Education: BFA Minneapolis College of Art and Design 1970 – 1974

Member of Oil Painters of America

Representation: Su Casa Kohler, WI 2002 - 2010

Work in private collections

"Four Women - Four Visions" Show at Seedboat Gallery 2010

<u>Representation:</u> Seedboat Gallery of Contemporary Art
214 W. Yankee Street
Silver City, New Mexico

Gardina's Gallery Walk August 2012 and June 2013

Artist Statement:

<u>Abstractions:</u>

I have always been inspired by color and texture. My paintings are made of oil paint, dry pigments and cold wax medium mixed and applied in layers and layers. Mark making creates the texture and energy, along with using brayers and scrapers to add and subtract while finding the final impression. This has allowed me to find new depth in my work. Each piece is very different and there are nuances that happen along the way between the color, form and essential image that give them their voice.

<u>Still-Life:</u>

I paint still-life primarily of every day materials—objects that are in my surroundings. They are the stimulus for my work. I paint directly from life which allows me a greater tactile experience and the joy in looking at the objects. Painting for me is the discovery of how I see things. Looking between the spatial illusion and flatness, and in choosing the cropping of the composition are a very exciting part for me as well. I am always looking for the next thing to paint. The discovery of colors, texture and objects arranged.