

Education: BFA Minneapolis College of Art and Design 1970 – 1974  
Member of Oil Painters of America  
Representation: Su Casa Kohler, WI 2002 - 2010  
Work in private collections throughout the Midwest

Four Women - Four Visions  
Seedboat Gallery of Contemporary Art  
214 W. Yankee Street Silver City, New Mexico  
Opening reception April 1, 2011 4 - 7 pm

Laurel Hansen, mixed media, Christine Herman, monotypes, Michelle Jerome, oils, Maureen Brusa Zappellini, sculptural works in metal

**Artist Statement:**

**Abstractions**

I have always been inspired by color and texture. My paintings are made of oil paint, dry pigments and cold wax medium mixed and applied in layers and layers. Mark making creates the texture and energy, along with using brayers and scrapers to add and subtract while finding the final impression. This has allowed me to find new depth in my work. Each piece is very different and there are nuances that happen along the way between the color, form and essential image that give them their voice.

**Still-Life**

I paint still-life primarily of every day materials—objects that are in my surroundings. They are the stimulus for my work. I paint directly from life which allows me a greater tactile experience and the joy in looking at the objects. Painting for me is the discovery of how I see things. Looking between the spatial illusion and flatness, and in choosing the cropping of the composition are a very exciting part for me as well. I am always looking for the next thing to paint. The discovery of colors, texture and objects arranged.

"The artist's eye should always be turned in upon his inner life, and his ear should be always...alert for the voice of inward necessity."

-Wassily  
Kandinsky